

DAYTONA Exotic dial aka. « Paul Newman »

Earliest known PN were in steel and had a 1.59m serial which means 1967.

The first gold one came 1y after serial 1.7m.

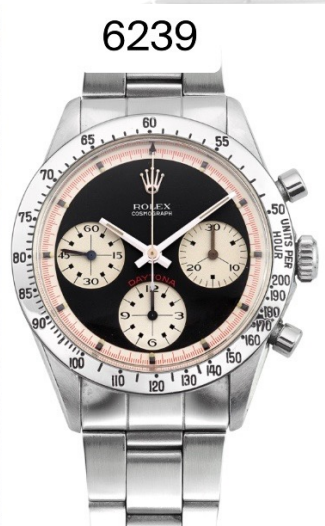
Latest in steel 3.05m serial in 1972.

As a rule of thumb estimation is considering maximum 5% of each reference production was made in PN. They were not popular and made in small quantities by Singer (Rolex's dial maker). All the below were empirically observed and conclusions rely on statistical occurrences. Rolex never confirms anything.

6239 steel: 14.000 produced (part were case used for later reference), **PN from 1967 till 1969 ~250**

6241 steel: 2.250 produced, 5% PN = ~110

- Variants: >Black dial, white subdials, red minute track
- >White dial, black subdials, red minute track



- 6239 gold:** 14k 0 made.
18k 300 made. 5% PN = 15
- >Black dial, gold subdials
- >Champagne dial. black subdials

- 6241 gold:** 14k 450 made, 5% PN = ~25
- 18k 300 made, 5% PN = 15



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6240 steel: 1.750 produced (actually should say 6239 transformed into 6240)

6240 gold: the legend says 2 were produced but they never surfaced

No PN made according to me. This is the simple logic as the 6240 was a prototype made from 6239 evolution to obtain a waterproof version and at the time PN were not selling at all.

Italians say 6240 PN are only for serial 1.658-1.659m and indeed all the one that have surfaced respected that "rule" but NO ONE ever saw a 1st owner 6240PN. Now it is possible that people who had 6240 liked the exotic dial that was NOT popular at the time and asked AD to put them in their 6240. Overall a bit of a stretch.

6262 steel: 9.500 produced, 5% PN = ?

6264 steel: 1.700 produced, 5% PN = 85

Variants :

>White dial, black subdials, white minute track

>Musketeer Black dial, white subdials with vessel shape, bright red minute track

>Musketeer White dial (very rare), black subdials with vessel shape, vivid red minute track

The T SWISS T is smaller than 6239/41 and straight lined.

Subdial shapes



6262 gold: 14k 0 made

18k 35 made. No PN known to date

6264 gold: 14k 300 made, 5% PN = 15

18k 250 made, 5% PN = ~15

Variants:

>"JPS": black dial, gold subdials, gold graphics

>"JPS cherry ": like JPS but yellowish subdials/min.track & with cherry red «DAYTONA» instead of gold

>"Lemon": yellowish dial, black subdials, white graphics

JPS

JPS CHERRY

LEMON



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6263/6265 steel: 12.500 produced for each reference (1969-1987)
6263 steel PN: estimated ~80 MK1 (serial 2085xxx, some 219xxxx). ~100 MK2 (up to serial 305xxxx)
6265 steel PN: no data. 5% of 1st generation made **PN = 85**
Forget all the intermediate MK1.5/1.75 dial variants.

Variants :

>"RCO" : MK1 with big « R » (serial 2085xx & some 219xxxx), MK2 small « R » (219xxxx)

>"Panda": white dial, black subdials, white minute track. MK1 non serif lettering (serial 2085xxx & some 219xxxx), MK2 serif style (serial 2.2-3.05m range).



6263/8 and 6265/8 gold PN: only 3 6263/8 known and 1 6265/8 known. All called "Legend"

Variant:

>"Legend": serial 2.33m yellowing dial, black subdial, white graphics, lettering identical to Panda MK1



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SPECIFICS

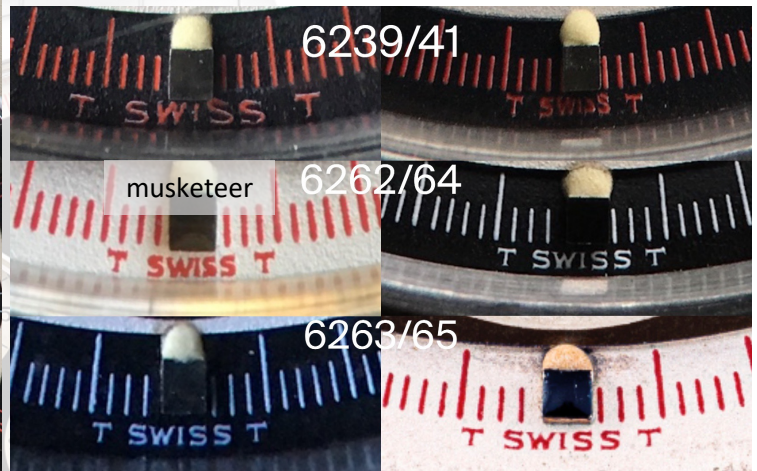
Subdial hands

Usually up to 1.96m serial with the large TSWISST, often the subdial hands are glaive-shaped except the 9h subdial hand which is thinner and flat at the end. Beyond 2m serial TSWISST has a convex shape (^).



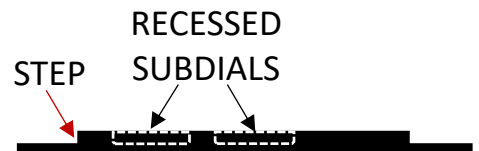
Evolution of the « T SWISS T »

- 6239/6241: usually up to 1.96m serial the T SWISS T is large and then smaller with a convex shape.
- 6262/6264: straight line shape. For the musketeer version the SWISS is more compressed.
- 6263/6265: very similar to straight line shape of 6262/6264 non musketeer

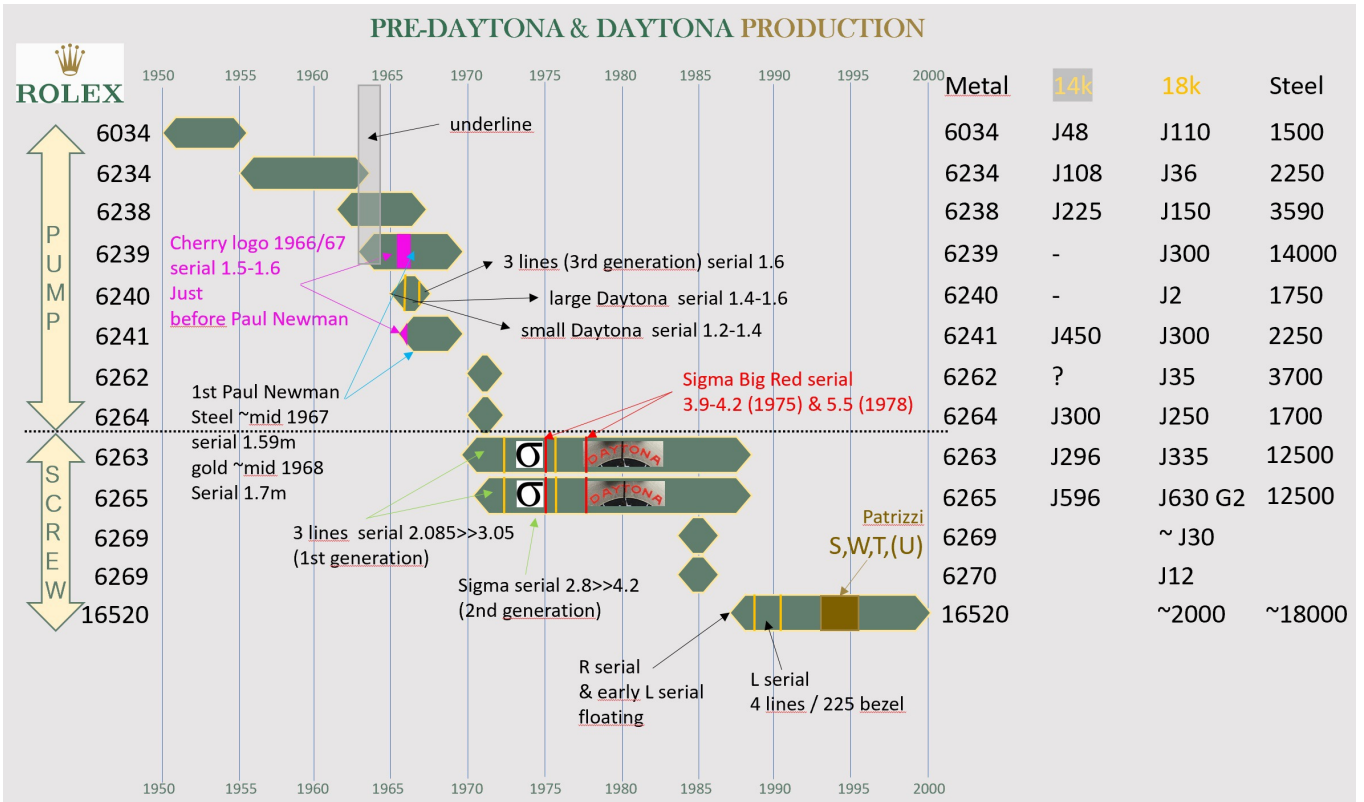


The step

All the dials produced by SINGER and accepted by ROLEX were « step » meaning that the edge is lower than the main middle surface and the subdials are recessed to the same level as the edge minute track.



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Estimated recap tables:

Paul Newman	steel	14k	18k
6239	250	0	15
6241	110	25	15
6262	?	0	0
6264	85	15	15
6263	80	0	3
6265	85	0	1
699	610	40	49